



Programme

Please note this is provisional and subject to change.

Presenters:

Ben Twist

Creative Carbon Scotland

Jose Luiz Pederzoli

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Our Collections Matter: connecting heritage connections and sustainable development

Prof James Newman

Bath Spa University

Mario is Missing! Playing, not playing and preserving video games *Sponsored by Tag Games

Workshop (in person):

Henry McGhie

Curating Tomorrow

Unlocking the potential

This workshop will explore people's sustainability goals, and the actions that are/ can be taken to achieve them. The workshop will draw on ICCROM's initiative 'Our collections Matter' which aims to empower collections and those who work with them to play their fullest part in contributing to sustainable development in concrete ways. The workshop will explore sustainable development (as opposed to sustainability) and provide participants with opportunities to talk with one another about their sustainability goals, and the actions they are taking to achieve them, and to raise ambition to make a bigger and better difference.

INCCA Speed Mentoring (in-person):

During the extended lunch break, the International Network for the Conservation of Contemporary Art (INCCA) will host a **Speed Mentoring** session with esteemed mentors from the conference programme.

Elective Workshops (in-person & online):

Delegates can choose to participate in two workshops taking place in the afternoon. Please note not all of these will be available online. We will indicate those which are in person only ASAP.

Gaby Wijers, Claudia, Olivia LIMA
Collaborative care of digital art

Beth Kennedy (in person)

How to advocate for sustainable practice within organisations and to artists and stakeholders

Kate V. Robertson & Michelle Emery Barker (in person)

Sculpture Placement Group & Circular Arts Network
Sustainable commissioning and supporting sustainable practices

Sally Labern & James Harrington (in person)

Artist Director, **the drawing shed** (London) & Artist Director, Studio Polpo (Sheffield)
Creating spaces for community conversations and making

Sarah Nunberg

Principal of The Objects Conservation Studio, LLC
Sustainability tools in cultural heritage (STiCH)

NEoN Digital Arts & The Institute for Technology in the Public Interest (in person)

*Trans*Feminist Counter Cloud Action Plan. How could a digital arts practice become more ethical?*

Afternoon Discussion (in-person and online):

Panel discussion with Technicians & Gallery Managers

Chair:

Lorraine Maule National Galleries of Scotland

Steve Murray (Edinburgh Sculpture Workshop), Adrian Murray (DCA), Scott Brotherton (V&A TBC), Tanith Marron (Cooper Gallery and Freelance)

Evening (in-person):

Conference Dinner and guided tour at Hospitalfield House in Arbroath. £42 extra, bookable on registration. Includes return bus travel from Dundee, 2 course dinner with drinks.