



Programme

Please note some changes may occur.

Welcome and Introduction from Conference Team:

Stephanie De Roemer (Glasgow Museums)
Rebecca Gordon (Independent Researcher)
Adam Lockhart (DJCAD, University of Dundee)
Lorraine Maule (National Galleries of Scotland)

Presenters:

All talks on Day 1 will be streamed for online participants.

Annet Dekker
University of Amsterdam
Networks of care

Libby Ireland
Tate
Deliberate Slowness and Radical Hospitality

Dragan Espenschied
Preservation Manager Rhizome and 8-bit musician and media
artist *Breaking up Metaphors in Art Conservation* *Sponsored by Tag Games

Jina Chang
National Museum of Norway
Reading Sustainability: Through the Looking Glass of Changing Roles of Contemporary Art Conservator

Sarah Nunberg
STiCH
Sustainability Tools in Cultural Heritage

Brian Castriota & Hélia Marçal
National Galleries of Scotland & UCL
Retreat-ability: new perspectives on sustaining conservation practice

Dr Lynn Wilson, FRSA

Circular Design Scotland

Artworks as Commodities. A Circular Economy Response to the Environmental Challenges of Art Conservation in a World of Depleting Resources

Gabriella Giannachi

University of Exeter

Documenting documentation

Nina Quabeck

Kunstsammlung Nordrhein-Westfalen

An overlooked expertise? Documentation and Art Handling-Artists

Rosario Llamas-Pacheco

Universitat Politècnica de València

Death of an Artwork

Sonia Milewska

What can be thrown away? Reflections on sustainability in media art archives

Ariana Makau

Nzilani Glass Conservation

The Plan is Now: Using Preservation to Prepare for the Future

Charlotte Hale (V&A Dundee) and James Pulman, Alex Borrell (Asif Khan Studio)

V&A Plastic: Remaking Our World Exhibition

Flaminia Fortunato & Simnikiwe Buhlungu

Time-based media conservator (Stedelijk Museum) & Artist

Do you care?

Cat Auburn and Tynan Kyle Lewis

Northumbria University

NFTs as a potential tool to safeguard tangible and intangible cultural heritage

Evening (in-person):

Civic Reception at Dundee Contemporary Arts

with Civic Welcome from **Lord Provost** and gallery tour of *The Top of Each Ripple*

by Berlin based Mexican Artist, **Manuel Solano**.